

## WHOLE SCHOOL LONG TERM SUBJECT OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
El values	Be respectful	Be understanding	Be compassionate	Be responsible	Be patient	Be positive
Whole School Theme	Diversity	Values & Perceptions	Social Justice	Sustainable Development	Interdependence	Aspirations
Year 1	Technology around us  Recognising technology in school and using it responsibly.	Digital painting  Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.	Moving a robot  Writing short algorithms and programs for floor robots, and predicting program outcomes.	Grouping data  Exploring object labels, then using them to sort and group objects by properties.	Digital writing  Using a computer to create and format text, before comparing to writing non-digitally	Programming animations  Designing and programming the movement of a character on screen to tell stories.
Year 2	Information technology around us  Identifying IT and how its responsible use improves our world in school and beyond.	Digital photography  Capturing and changing digital photographs for different purposes.	Robot algorithms  Creating and debugging programs, and using logical reasoning to make predictions.	Pictograms  Collecting data in tally charts and using attributes to organise and present data on a computer.	Digital music  Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Programming quizzes  Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz
Year 3	Connecting Computers  Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Stop-frame animation  Capturing and editing digital still images to produce a stop-frame animation that tells a story.	Sequencing sounds  Creating sequences in a block-based programming language to make music.	Branching databases  Building and using branching databases to group objects using yes/no questions.	Desktop publishing  Creating documents by modifying text, images, and page layouts for a specified purpose.	Events and actions in programs  Writing algorithms and programs that use a range of events to trigger sequences of actions.
Year 4	The internet  Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.	Audio production  Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Repetition in shapes  Using a text-based programming language to explore count-controlled loops when drawing shapes.	Data logging  Recognising how and why data is collected over time, before using data loggers to carry out an investigation.	Photo editing  Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.	Repetition in games  Using a block-based programming language to explore count-controlled and infinite loops when creating a game.



Year 5	Systems and searching  Recognising IT systems in the world and how some can enable searching on the internet.	Video production  Planning, capturing, and editing video to produce a short film.	Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.	Flat-file databases  Using a database to order data and create charts to answer questions.	Introduction to vector graphics  Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes  Exploring selection in programming to design and code an interactive quiz.
Year 6	Communication and collaboration  Exploring how data is transferred by working collaboratively online.	Webpage creation  Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	Variables in games Exploring variables when designing and coding a game.	Introduction to spreadsheets  Answering questions by using spreadsheets to organise and calculate data.	<b>3D modelling</b> Planning, developing, and evaluating 3D computer models of physical objects.	Sensing movement  Designing and coding a project that captures inputs from a physical device.