

## GENRE MAP

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>P4C - Elmer</p> <p><b>We're Going on a Bear Hunt (change words to go on classroom/Autumn Walk hunts)</b></p> <p><b>Happy To Be Me - Emma Dodd</b></p> <p>Non-fiction: Baby Animals; The Leaf Man (nature walk), Body Book</p>	<p>P4C - The Great Big book of Families</p> <p><b>The Gingerbread Man - T4W</b></p> <p><b>Dear Zoo/Dear Santa- CAP, repetition, T4W</b></p> <p>Non-fiction: Cooking and celebrations</p>	<p>P4C - Sylvia and Bird, and other stories</p> <p><b>Brown Bear, Brown Bear, What Do You See? - CAP, repetition, T4W</b></p> <p><b>Oi Frog series - rhyme</b></p> <p>Non-fiction: Emotions books</p>	<p>P4C - Jack and The Beanstalk</p> <p><b>The Hippy Hoppy Toad - rhyme and alliteration, action (longer stories)</b></p> <p><b>Jasper's Beanstalk - T4W, UW link</b></p> <p>Non-fiction: Garden books</p>	<p>P4C - What Job Could You Do?</p> <p><b>On The Way Home - characters, story language (longer stories)</b></p> <p><b>Monkey Puzzle - CAP, rhyme, story conventions, longer story</b></p> <p>Non-fiction: people who help</p>	<p>P4C - Ouch in My Pouch</p> <p><b>The Very Hungry Caterpillar - T4W</b></p> <p><b>The Three Little Pigs - T4W</b></p> <p>Non-fiction: Caterpillar/Butterfly; Tadpole/Frog; Baby Animals books</p>
Rec	<p>P4C - Odd Dog Out</p> <p><b>Pete the Cat</b> – repeated refrain <b>T4W</b>, singing, colours, simple adjectives and nouns (wet socks, cardy etc)</p> <p><b>Smeds and Smoos</b> – singing songs to music, rhyme, visiting settings, Provision link: harvest, colour mixing, instruments</p> <p><b>UW: Non-fiction nature</b></p>	<p>P4C - Talk Peace</p> <p><b>Little Glow</b> - art and role play - retelling stories</p> <p><b>Jolly Postman at Christmas - non-fiction letter writing</b></p> <p>Non-fiction <i>The Stick Book</i></p>	<p>P4C - The First Slodge</p> <p><b>Lost and Found</b> - retelling stories</p> <p><b>Little Red Hen - T4W</b></p>	<p>P4C - The Storm Whale</p> <p><b>Tidy</b> - story sequencing</p> <p><b>The Big Alfie and Annie Out of Doors Storybook</b> - retelling stories, role play</p> <p>Non-fiction - <i>National Geographic Kid: First Big Book of the Ocean animal description</i> <i>If Sharks Disappeared - P4C hook</i></p>	<p>P4C - The world came to my place today</p> <p><b>Little Red Riding Hood - T4W</b> and drawing a story map</p> <p><b>What the Ladybird Heard</b> - UW link to simple maps</p>	<p>P4C- <b>You Choose</b> books by Nick Sharratt</p> <p><b>Once There Were Giants</b></p> <p><b>The Girl Who Planted Trees</b></p>

	<b>book - Eyelike; Little Acorn</b>					
1 Fiction	<p><b>Comic</b> 'Message in a bottle' – reading our own/our partner's writing (Susan Laughs, The Ugly Duckling, The Elephant and the Bad Baby) P4C enquiry</p>	<p><b>Story Basics</b> To read our stories to our friends (Willy and Hugh, Two Monsters)</p>	<p><b>Fable</b> Share lessons with Year R (The Boy Who Cried Wolf, Farmer Duck, The Lion and the Mouse)</p>	<p><b>Story with a familiar setting</b> Share with our parents at Parents Evening (The Trouble with Dragons/ A Whales Tale)</p>	<p><b>Developing Stories</b> Share with school (class assembly/ Specific year group) (The Curious Garden)</p>	<p><b>Story with a Big Idea</b> To make our readers think (Ish, Cops and Robbers)</p>
1 Non-Fiction	<p><b>Instructions</b> To make a new snack for the infant site (link to D&amp;T cooking and nutrition)</p>	<p><b>Basic Newspaper- Who? What? Where?</b> Report on a missing character (Where the Wild things Are)</p>	<p><b>Information Poster (with for and against)</b> Should we share toys? (This is Our House) P4C enquiry</p>	<p><b>Non-Chronological Report</b> To inform others about how to look after our world (Ten Things I Can Do to Help My World)</p>	<p><b>Leaflet</b> To persuade others to grow their own plants (link to science Plants topic) P4C enquiry</p>	<p><b>Recount</b> Share experience with family (The Sun is Kind of a Big Deal)</p>
1 Poetry and Play scripts		<p><b>1 week poetry from poetry spine - S&amp;L focus</b></p>				
2 Fiction	<p><b>Story Adapting</b> Sequencing and adapting the story bags. Send to a well-known author. (Mr Big, Beegu) P4C enquiry</p>	<p><b>Stories from different cultures</b> Promoting different cultures and values and perceptions. Share across school/class libraries? Ind - focus on plot point settings (Cinderella - from other</p>	<p><b>Story - Fairy Tales with a twist</b> Share with the local Library to display for visitors to read (Cinderella, The Irish Cinderlad, The True Story of the Three Little Pigs and other versions</p>	<p><b>Story - Fantasy</b> Read to Year 1 (The Flower, Man on the Moon: A day in the life of Bob, Cloudland)</p>	<p><b>Story - Quest</b> Choose your own quest (Hodgeheg)</p>	<p><b>Story - focusing on Setting Development (seaside)</b> Share with our peer buddies in Year 5 during transition (The Lighthouse Keepers lunch, Magic Beach, Flotsam -picture</p>

		countries), Li's Chinese New Year)	of the tale)			book)
2 Non-Fiction	<b>Person Description (Early Biography)</b> Links to history to show our understanding of people from the past (Rosa Parks/Walter Tull, ind: write your description) (Rosa Parks: Little People, Big Dreams, Walter Tull's Scrapbook)	<b>Non-Chronological Report</b> (Mexico Non-Fiction for shared write/Manchester for ind write) Holiday brochure for people who want to travel to Manchester/Mexico	<b>Instructions</b> (linked to DT preparing vegetables (instructions linked to wider curriculum - PE/PSHE then ind DT link cook books for kids) Share with chef and the kitchen staff as an idea for a new dish on the school menu.	<b>Letter</b> Reaching out to the local community (Dear Greenpeace, The Day the Crayons Quit) P4C enquiry	<b>Diary Entry from Two Perspectives</b> Chronicle of events of Great Fire of London to share with Y1 (Significant event: The Great Fire of London as a child/Samuel Pepys) P4C enquiry	<b>Recount (experience)</b> Trip to Blackpool, share on ParentHub for parents (Diary of a Killer Cat)
2 Poetry and Play scripts		<b>1 week poetry from poetry spine - S&amp;L focus</b>				
3 Fiction	<b>First person narrative - setting and action</b> Display story books in our museum (Stone Age Boy, Ugg, Stig of the Dump)	<b>Adventure - Missing chapter - dialogue</b> Perform a retell of the story for the infants (Iron Man - JC) P4C enquiry	<b>Traditional Tales - ending focused on character's actions and setting changes</b> Bed time for staff members' children. Share with Year 4 (Hansel and Gretel - Anthony Browne author study + Gender Swapped Fairy Tales))	<b>First person narrative with dialogue and character development</b> Raise awareness of human damage - Varmints, Greta and the Giants, Dinosaurs and All That Rubbish) P4C enquiry	<b>Film Narrative/ portal story -opening with setting</b> Film makers voice overs with iMovie (Elf Road and Alice in Wonderland)	<b>Persuasive speech</b> Driven by current affairs (2022 - Encanto creating a Disney princess with glasses after a girl sent a letter) P4C enquiry
3	<b>Scientific Explanation</b>	<b>Holiday brochure</b>	<b>Newspaper report</b>		<b>Instructions - How to</b>	<b>Biographical</b>

Non-Fiction	<p><b>(ind: rocks, fossil formation, animals)</b>  <b>Become science experts</b>  <b>Google Classroom publisher</b>          (The Street Beneath my Feet)</p>	<p><b>persuasive piece</b>  <b>Display in Chorlton Library/Share with Year 4</b> (Skara Brae, Time Travellers Stone Age and Skara Brae, ind: on Tatton Park visit)</p>	<p><b>Become a historian</b>          (Weslandia and Ancient Civilisations)</p>		<p><b>make... D&amp;T/art link tie die</b>  <b>Revisit learning from previous history and D&amp;T units</b></p>	<p><b>documentary</b>  <b>Record on iMovie to publish on website</b>          (Marcus Rashford, Greta, Anne Frank, David Attenborough using Little People, Big Dreams books)  <b>Share with Year 5</b></p>
3 Poetry and Play scripts		<p><b>1 week poetry from poetry spine - S&amp;L focus</b></p>		<p><b>Narrative Poetry - personification</b>  <b>Share in class assembly</b>          (Autumn, Spring, Summer)</p>		
4 Fiction	<p><b>Myth 3<sup>rd</sup> person narrative alternative ending</b> – (Athena and other myths as class readers, The Young Zeus)   <b>Ancient Greece museum</b>          -          (share with parents/ school)</p>	<p><b>In Media Res - opening</b>          Journey, Quest, Return by Aaron Becker  <b>Create a rich visual through audio writing</b>  <b>Share with Year 5</b></p>	<p><b>Traditional tales retell - setting and character description</b> - Hans Christian Andersen, Brothers Grimm  <b>Create own stories in books and donate to EYFS/ Year 1 libraries</b>  <b>Share with Year 3</b></p>		<p><b>Adventure: Missing Chapter Narrative</b> - Explorer: Katherine Rundell (JC)  <b>Performance of own writing/ develop performance technique</b>  <b>Share with Year 6</b></p>	

<p>4 Non-Fiction</p>	<p><b>Persuasive Piece</b> (History of Athens vs Sparta, Armies of Sparta) <i>P4C enquiry</i></p> <p>Ancient Greece museum (share with parents/school)</p>	<p><b>Scientific Explanation</b> (Reading: water cycle, solids liquids and gases, ind: how sound travels)</p> <p>Record on iMovie to publish on website/ Presentation to Science leads</p>		<p><b>Wildlife Documentary</b> – enriching description from watching clips with no sound (David Attenborough - linked to habitats in science)</p> <p>Share with other Y4 class, draw what they hear from their partner reading the description. Record and add sound effects.</p>	<p><b>Geographical non-chronological report</b> – Amazon Rainforest, Unfolding Journeys Amazon Adventure by Lonely Planet Kids, 100 Facts on Rainforests)</p> <p>Assembly and put on school website/ display</p>	<p><b>Discussion text</b> Inspirational people: Survivor, Rescue and Heroes Michalea Mycroft (Children who changed the world) <i>P4C enquiry</i></p> <p>Class assembly</p>
<p>4 Poetry and Play scripts</p>		<p><b>1 week poetry from poetry spine - S&amp;L focus</b></p>	<p><b>Poetry - narrative</b> (Still I Rise - Maya Angelou)</p> <p>Share with Year 6 Use in class assembly Display</p>			<p><b>The BFG - multiple genres recap - Playscript</b></p> <p>The BFG and film</p>

<p>5 Fiction</p>	<p><b>Dilemma story - 1st person narrative</b> (Read: No Ballet Shoes in Syria, Shared: Azzi In Between, topic box Christophe's Story, The Boy at the Back of the Class)</p> <p>Share with year 6 to deepen understanding - immigration learning (Azzi and The Island)</p>			<p><b>Portal story</b> - Chronicles of Narnia</p> <p>Narration for drama</p>	<p><b>Spy fiction 1st person - missing chapter</b> (Find the Spy Zoe Armstrong)</p> <p>Display for Y5 stairs/share with Y4 as a new genre they may enjoy</p>	<p><b>Multipole genre recap - P4C enquiry</b></p> <p>Shared aspirations</p>
	<p><b>Legend</b> <i>rewrite/invent your own</i> (Beowulf - alternate versions, Nordic and Celtic Tales, myths and legends from India) P4C enquiry</p> <p>Published 'historic' edition to be shared in school</p>					

<p>5 Non-Fiction</p>		<p><b>Newspaper report</b> - from different perspectives - media bias Share with Year 6</p> <p>Share learning of 'power of the media' with Y6</p> <p>-to educate on a significant event in history</p>	<p><b>Comparative text</b> - Geographical study of Brazil <i>P4C enquiry</i></p> <p>Documentary style report</p>	<p><b>Biography</b> - Frida Kahlo (Little People, Big Dreams, Earth Heroes, The Proudest Blue, Muslim Women Shine)</p> <p>Have on display during art exhibition. Share with Year 3 in summer 2</p>	<p><b>Persuasive Speech on all schools offering forest school</b> (Lost Words and Spell Songs)</p>	<p><b>Scientific instructions</b> - Linked to Science 'light' unit of work</p> <p>Use as a 'get to know your buddy' activity during transition</p>
<p>5 Poetry and Play scripts</p>		<p><b>1 week poetry from poetry spine - S&amp;L focus</b></p>	<p><b>Narrative Poetry</b> - The Highway Man + other classic poems</p> <p>Performance of their poem</p>			
<p>6 Fiction</p>	<p><b>Narrative</b> - character dilemma/ altering climax Arrival baseline then The Island</p>		<p><b>Narrative</b> - Diary writing from different perspectives, revealing story through character development - Wonder</p>	<p><b>Narrative</b> - third person retell for a specific audience (teen fiction) altering the order of story (starting with</p>		<p><b>Manchester transition text:</b> <i>(diary/comic/ police report/ letter/ character profile/ leaflet / play</i></p>

	<p>P4C enquiry</p> <p>Share with year 5 to deepen understanding - immigraton learning (Azzi and The Island)</p>		<p>Share with year 4 who have also been studying Wonder this half term</p>	<p>climax) The Last Tree Included in a physical writing portfolio (to be finished in Summer 1/2). Selected portfolio pieces to be read in leavers assembly.</p>		<p>script)</p> <p>Portfolio activities</p>
6 Non-Fiction	<p><b>Discussion text:</b> Speech - Gender Equality (Linked to suffragette books - check right half term)</p> <p>Public speaking - read speeches to year 3 children. Take time to peer support them on their speeches.</p>	<p><b>Scientific explanation Text:</b> Light - recap reading week, shared write year 6 light, independent Evolution</p> <p><b>Newspaper report -</b> False advertising</p> <p>Share learning of 'power of the media' with Y5</p>	<p><b>Report: Biography historical people -</b> formal writing - Malala</p> <p>Included in a physical writing portfolio (to be finished in Summer 1/2). Selected portfolio pieces to be read in leavers assembly P4C enquiry.</p>	<p><b>Persuasive writing</b> Scientific - evolution and human action</p>	<p><b>Discussion text:</b> Speech - Graduation</p> <p>Competition.x 3 read in leavers assembly P4C enquiry</p> <p>Can go in Summer 2 - SATS dependent</p>	<p><b>Historical explanation Text -</b> foundation based: Peterloo Massacre. What it was and how it happened. Submit to People's History Museum for a possible display there.</p>
6 Poetry and Play scripts		<p><b>1 week poetry from poetry spine - S&amp;L focus</b></p>		<p><b>Figurative/ evocative language poetry with choice of structure -</b> rivers (2weeks) Purpose: Included in a physical writing portfolio (to be finished in Summer ½). Selected portfolio pieces to be read in leavers assembly.</p>		<p><b>Plays</b> Linked to finishing the transition text or performing for the end of year 6</p>

Writing presentation in red  
P4C enquiries in purple